

## PREPARING TEACHERS TO DESIGN

## PROJECT-BASED

## LANGUAGE LEARNING EXPERIENCES



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## TITLE VI LANGUAGE RESOURCE CENTERS www.nflrc.org



#### Find out more about the LRCs

Click on any of the LRC logos below to get more information about the selected language center.













gives overviews of the individual LRCs.

Free Adobe Acrobat

This booklet describes the scope of the LRCs' current endeavors, and



























## IN THIS PRESENTATION

- •framework and timeframe of NFLRC PBLL professional development experiences
- brief recap of Symposium topics
- what's next for you: Online Institute

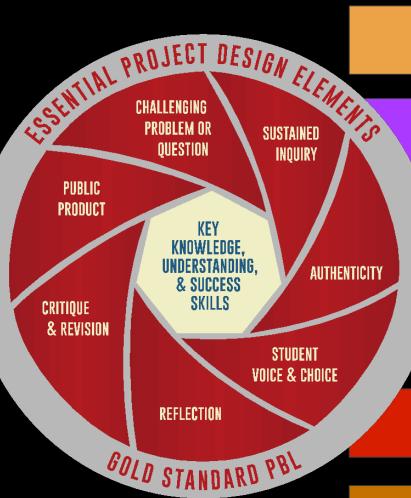


## Analysis

- Need for a framework to apply PBL in language education contexts
   (PBL → PBLL)
- •Need for **tools and models** to support implementation
- Establishing a baseline of PBLL practice through Professional Development



## Framework



**National Standards** 

21st Century Skills Map

Performance Assessment

Task-Based Instruction

Content-Based Instruction

Intercultural Collaboration Models

## Professional Development #PBLL timeframe

**JANUARY** 

2015

**ONLINE INSTITUTE** 



**JULY** 

SUMMER INSTITUTE



	JANUARY	MAY	JULY			
2015	ONLINE INSTITUTE		SUMMER INSTITUTE			
	INTER-					
2016	ONLINE		SUMMER			
2010	INSTITUTE	CULTURALIT	INSTITUTE			
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2017		DEVELOPME				
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2010	INSTITUTE	DEVELOPME	INSTITUTE			
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- 1 Liliana Lopez and Lauren Scheller how PBLL is different from "doing projects"
  - starting with the end product in clear view
  - project benchmarks for assessment
  - hallmarks of Gold Standard PBL



- 2 Cherice Montgomery scaffolding in PBLL through the "lens" of cinema
  - how moviemakers and social rituals and spaces of viewing scaffold our understanding; how we can use this as a metaphor for scaffolding in PBLL
  - content, language, culture, and processes/procedures



- 3 Liliana Lopez and Lauren Scheller creating authentic products, doing authentic work
  - the Project Square: problem/question/ challenge; purpose; product; audience
  - Square is used to refine/realign project
     plan to maximize authenticity



- 4 Janis Jensen building linguistic, global, and cultural competencies through Global PBLL
  - portrait of advanced Hindi-Urdu
     program working with in-country
     counterparts and local expat community
  - assessment via multiple means including standardized testing shows growth in a range of competencies



- 5 Nicole Naditz Girl Power! Engaging students in world issues through PBLL
  - planning together with students to put the many working parts of an international exchange in motion and to develop rubrics for assessment
  - real-world impact in both the home and target environments
  - flexibility, changing plans



- 6 Adam Ross PBLL in an advanced distance course for Chinese American International School grads
  - "This Chinese American Life" and the immigrant experience
  - multiple avenues of preparation to help students contextualize the data they get from informants
  - students at different levels all can participate at their own level



- 7 Yao Hill Defining and assessing quality in PBLL project design
  - adaptation of Buck Institute for Education's Project Design Rubric for specific use in PBLL
  - application of the rubric to assess one's own project design





## **Nf(rC** Initiatives on PBLL



PBLL 2016 ONLINE SYMPOSIUM



2016

**ONLINE INSTITUTE** 

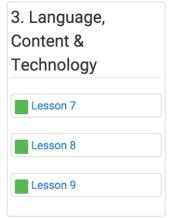


PBLL 2016 INTENSIVE SUMMER INSTITUTE

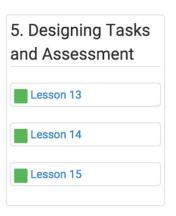












#### From PBL to PBLL

#### Introduction

What are modules and lessons? What are the parts of a lesson?

When am I "done"?

How do badges work? What is required to receive a badge? Outline of online tools needed for the Online Institute.

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#### Lesson 1

What is PBL? What are the constituent parts of a PBL unit/lesson plan? What is rigorous PBL?

#### Lesson 2

From PBL to PBLL: What do language teachers need to know about adapting PBL to the language education context?

#### Lesson 3







2. Beginning Your Project Planning				
Lesson 4				
Lesson 5				
Lesson 6				







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2. Beginning Your
Project Planning

Lesson 4

Lesson 5

Lesson 6

3. Interculturality & PBLL

Lesson 7

Lesson 8

Lesson 9

4. Language,
Content &
Technology

Lesson 10

Lesson 11

Lesson 12

5. Designing Tasks and Assessment

Lesson 13

Lesson 14

Lesson 15

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Jan 27 Feb 03 Feb 10 Feb 17 Feb 24 1. From PBL to 2. Beginning Your 5. Designing Tasks 3. Interculturality 4. Language, **PBLL Project Planning** & PBLL Content & and Assessment Technology Introduction Lesson 4 Lesson 13 Lesson 7 Lesson 10 Lesson 5 Lesson 14 Lesson 1 Lesson 8 Lesson 11 Lesson 2 Lesson 6 Lesson 15 Lesson 9 Lesson 12 Lesson 3

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## Project Blueprint

#### The Content

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What content will students need to learn? LESSON 1 LESSON 7 LESSON 9
What open educational resources will be used in this project? LESSON 5
What content resources will be used (readings, media, invited speakers, etc.) LESSON 7
LESSON 9
How will the project be scaffolded in terms of...?

project process LESSON 14
content LESSON 9
language LESSON 8LESSON 10
final product LESSON 7LESSON 8 LESSON 9
What opportunities does the project create to connect with other disciplines? LESSON 7 LESSON 10
```

#### The Language

What standards will this project address? LESSON 1 LESSON 4 How will this project improve the learners' interpersonal, interpretive, and presentational communicative abilities? LESSON 2

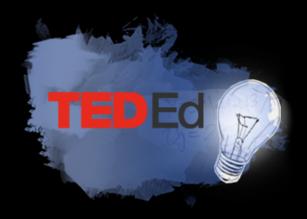
## ONLINE INSTITUTE STRUCTURE

- modular structure:
  - 5 modules
  - 3 lessons in each module (15 lessons total)
- content areas/topics
- five 90-minute webinars (30 minutes per lesson)
- staggered timetable for the two versions (self-paced and facilitated)

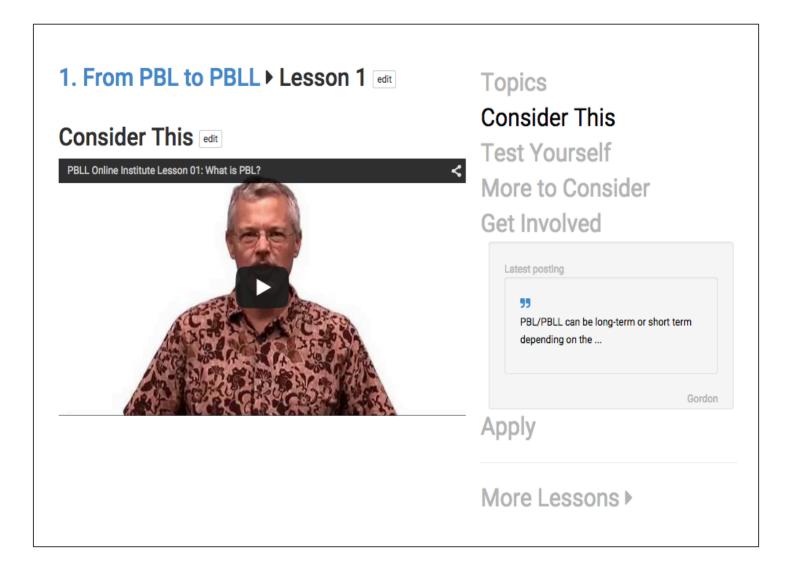
## ONLINE INSTITUTE STRUCTURE

#### **Lesson structure:**

- Topic
- Consider This (intro video)
- Test Yourself (pre-quiz)
- More to Consider (readings+webinar /recording)
- Get Involved (discussion)
- Apply (project blueprint)







## DELIVERY/IMPLEMENTATION Flow of activities: participants

- View topics on dedicated website
- Participate in webinar or view archive
- Read in more detail ("More to Consider")
- Participate in discussion
- Work on Project Blueprint for application of PBLL in own classroom
- Peer review and feedback → submission
- Badging



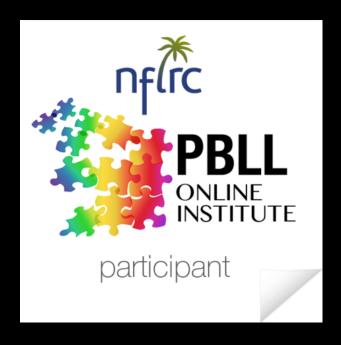
## EVALUATION/ASSESSMENT

- Digital badge system
- Evaluation of institute outcomes (based on the final survey):
  - —Successes
  - —Challenges



## DIGITAL BADGE SYSTEM

certifies basic familiarity with theoretical and practical aspects of designing projects for the context of world language teaching and learning



## DIGITAL BADGE SYSTEM: CRITERIA

- 1. Learned about fundamental aspects of Project-based Language Learning (PBLL) and some of the commonalities and differences between PBL and PBLL;
- 2. Developed a world language project for a specific context and described it in a Project Blueprint document;
- 3. Designed sample standards-based tasks that target specific areas of language learning and 21st Century Skills;
- 4. Described an articulated sequence of project tasks and corresponding assessment;
- 5. Participated in a collegial discussion on topics related to language learning project planning, design and implementation either by posting responses to prompts related to PBLL in the majority of the "Get Involved" sections or by soliciting and receiving feedback from colleagues on their Project Blueprint based on an adaptation of the Critical Friends Protocol.



2016
ONLINE SYMPOSIUM

# INSPIRING TEACHERS, \*\*PBLL TRANSFORMING LEARNING 4 DAILY WEBINAR SESSIONS JAN 12-15 FREE OF CHARGE 8 PRESENTATIONS+DISCUSSION



2016
ONLINE INSTITUTE

5 WEEKLY WEBINARS \$25 fee total
JAN 27-FEB 24 or choose selfpaced
FOCUS ON INTERCULTURALITY
PBLL & INTERCULTURALITY
INTENSIVE RESIDENTIAL

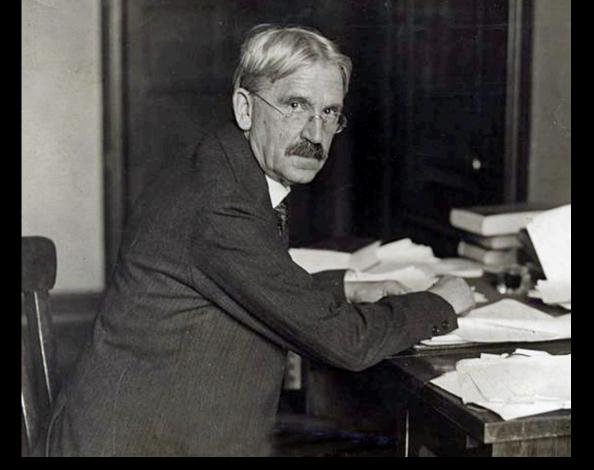
**FUNDAMENTALS OF PBLL** 

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2016
INTENSIVE
SUMMER INSTITUTE

JUN 27-JUL 01 COMPETITIVE ADMISSION w/ prereq





"If we teach today's students as we taught yesterday's, we rob them of tomorrow."

John Dewey