## Rubric for Feedback Session with Editor-in-Chief (Specialist) PBLL project by Sachiko Kamioka

	Above Standard	At Standard	Approaching Standard Below Standard
Receiving feedback		<ul> <li>Shows understanding of all the major points of the feedback and some details</li> </ul>	<ul> <li>Shows understanding of the major points of the feedback</li> <li>Shows partial understanding of the major points of the feedback</li> </ul>
Managing session (one way)		• Complete feedback session with all the components (greeting, small talk, introductions, permission to videotape, thanking, explaining & leave-taking) evaluation given to the class	<ul> <li>Conducts session with a minimum structure such as greetings, introductions, permission to videotape, thanking and leave-taking evaluation given to the class</li> <li>Simple and formulaic greetings with appropriate facial/body language evaluation given to the class</li> </ul>
Interaction (two ways)		<ul> <li>Interacts in a socially culturally appropriate manner verbally (validation, back-channeling) and non-verbally (nodding, smiling, facial expressions)</li> <li>Language is easy to listen to (voice level, pace, use of pauses, emphasize keywords using stress, accurate pronunciation and intonation, accurate sentence structures and word choice)</li> <li>Asks follow-up or clarification questions</li> </ul>	<ul> <li>Interacts mostly in a socially and culturally appropriate manner</li> <li>Sometimes asks follow-up or clarification questions</li> <li>Politely listens to the editor-in-chief's feedback</li> <li>Asks only memorized or scripted questions</li> </ul>