

Enacting Performance Assessment
Webinar 2 through Project-Based Language
Learning



Overarching question

In what ways do
Performance
Assessments and
HQPBLL intersect to
provide compelling
outcomes for learners?



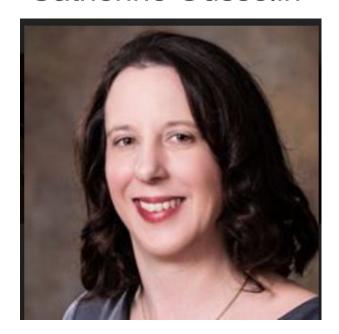


Introducing our guests

Alegría Ribadeneira



Catherine Ousselin



What is an IPA?

Automne 2016 (Français 1)

After corresponding with your penpals in France for sto travel to France to meet them.

Task 1 (interpretive listening) In preparation for the trip in which you will stay with your

French pen pals, they have recorded introductions of themselves talking about their favorite activities. Listen carefully to their introductions and after each introduction, respond to all

questions in English.

Regarder la têlé

Surfer sur l'internet

Ecouter de la musique

Regarder des DVD

Aller au cinéma

Ses%

Jouer des jeux sur console/pc

Faire du sport

Près des 3/4 des jeunes pratiquent un sport (72%); 71%

Puelles activités pratiques-tu?

Une grande majorité des jeunes de 10 à 17 ans regarde la télé, va sur l'internet, écoute de la musique, regarde des DVD et va au cinéma. Plus de trois quarts des jeunes jouent sur console ou pc (63% en 2008). Les multimédias jouent un rôle important dans les loisirs des jeunes.

Près des 3/4 des jeunes pratiquent un sport (72%); 71%

vont prendre un verre et 69% visitent un parc d'attractions.

Près de la moitié des ieunes font des sorties et une

Now that you have learned about French teenagers' free-time activities and heard what your pen pals like to do, you have decided to respond by sending them a presentation about yourself and your favorite activities so that they can get to know you better before you arrive for your visit. You may use any tools you like to create your response. You will provide a link to your response in a google form(the link to the form is in Schoology). It is your responsibility to ensure that your presentation is "public" and viewable before you share it in the google form. Share as much as you can about yourself using words and phrases we know and understand. You can still access the audio for the presentations the French students sent us to remind you of some of the things you might share. It is in Schoology.

Les loisirs

Aller prendre un verre

Visiter un parc d'attractions



INTEGRATED PERFORMANCE ASSESSMENT



Interpretive Listening Cause & effects of tourist behaviors



Interpersonal Speaking Discuss causes, effects and impacts of tourism



Interpretive Reading
Differences between
typical tourists &
thoughtful travelers



Presentational Writing
Take a stand: Promote
responsible tourism in an
area of your choice.

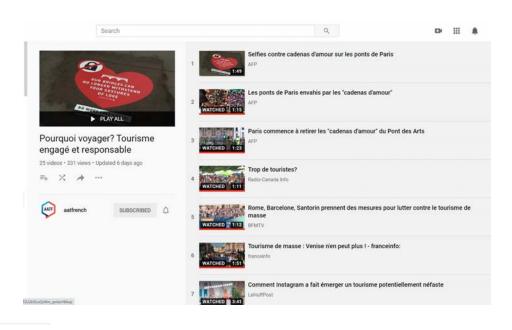
Vidéo #1: (2014) Selfies contre cadenas d'amour sur les ponts de Paris

Tu vas regarder une vidéo au sujet des cadenas (padlocks) d'amour accrochés sur le Pont des Arts à Paris. Ces cadenas pesaient (were weighing down) le pont et la situation était dangereuse pour le pont qui risquait de s'effondre (collapse). En 2015, la ville de Paris a commencé une campagne publicitaire pour arrêter (stop) l'accrochage des cadenas. Ecoute la vidéo plusieurs fois (several times) et réponds aux questions.

Interpretive Listening: YouTube Playlist Google Form | EdPuzzle

Selfies contre cadenas d'amour sur les ponts de Paris





Interpretive Reading: Choose your own IPA!

Differences between tourists and travelers



Les 16 qualités que le voyage développe

En te servant de ce blog: https://thetravellinside.com/2017/04/les-16-qualites-que-le-voyage-developpe/ réponds aux questions en français ou en anglais selon (according to) les consignes (directions)

Reading options

- 16 qualities that travel develops (most advanced)
- Why travel? (mid level)
- 12 differences between travelers & tourists (average level)

Section 3: Type de discours | Text type (Organizational features) How is this text organized? Choose all that apply.



Section 3a: How is this text organized? Choose all that apply. *
☐ Storytelling
Pros and cons
Informational
Biography/Autobiography
Compare/Contrast
Personal narrative

Section 5: Comparer les perspectives culturelles | Comparing Cultural Perspectives



In English: Section 5a: How the does the information in the text relate to YOUR perspectives and beliefs about travel? Compare and contrast yourself to the author with examples from the text. *

Your answer

Section 5b: In your opinion, what similarities and/or differences do you see from your community's and this Francophone author's beliefs on travel? *

Interpersonal Speaking:

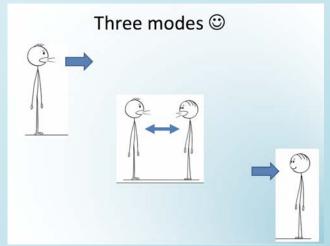
Discussing impacts of overtourism





















PUBLIC PRODUCT







REFLECTION

COLLABORATION

PROJECT MANAGEMENT

Les avantages et inconvénients du tourisme



Picture Prompts & Unit Hooks:









Plan your route... Plan your restroom stops.

Fecal matters! Poop Smart to keep our fields safe for crops and our waters safe for swimming.

We get it. Most rural areas don't have bathrooms nearby when you need one. But fields where we grow food and flowers is NOT the place. So plan ahead.

One person's poop can contaminate 4.75 million cups of water. All it takes is one rainstorm to wash it into our ditches, streams, and beaches.

When you do the right thing, you help keep fields clean for growing food, and beaches clean for swimming and shellfish harvesting.





United States Environmental Protection Agency under assistance agreement PC03118001-0 to the Watshingt Department of Health. The contents of the document not necessarily reflect the views and policies of the Environmental Protection Agency, nor does mention utade names or commercial products constitute.

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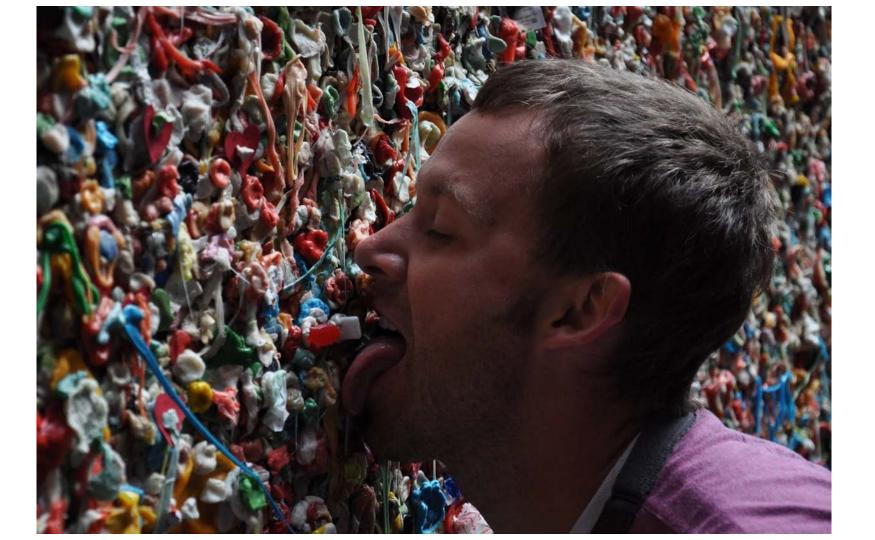
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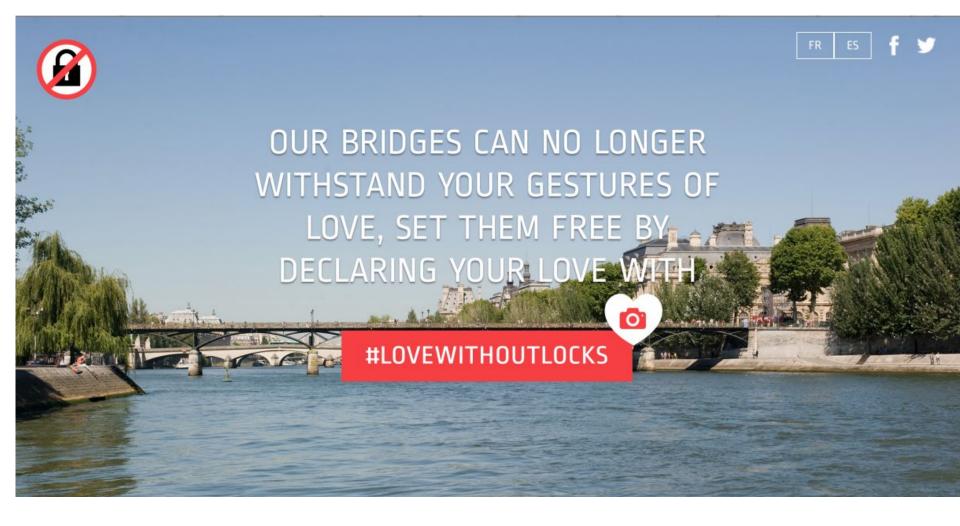
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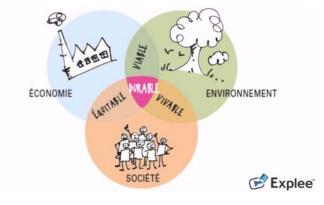
















Nos questions essentielles



- Comment peut-on être voyageur.euse responsable et engagé.e?
 - How can we be responsible and engaged travelers?
 - Can travel be a political act?
- En voyage, quelles sont mes responsabilités en tant que représentant.e de mon pays / ma culture?
 - When I travel, what are my responsibilities as a representative of my country/culture?
- Comment est-ce que les personnalités et perspectives forment les identités des voyageurs?
 - How do travelers' personalities & perspectives shape their identities as travelers?

I can express my preferences for travel and identify the countries that I would like to visit.

Writing / Speaking

I can describe the personality traits & behaviours of thoughtful tourists & typical tourists.

Writing / Speaking

I can understand videos, audio, & printed texts that describe travel, tourists & stereotypes of tourists.

Listening / Reading

I can navigate, evaluate, & use authentic resources in French for travelers. Reading

I can reflect on my opinions

of travel as a political act &

my role as an engaged &

Je peux parce que je suis capable!

I ask & answer questions to Francophones about travel & tourism in my community & around the world..

Speaking / Writing

I can present information about travel to a Francophone country that I'd like to visit.

Writing / Speaking

I can provide examples of positive and negative aspects of tourism in my community and around the world.

Intercultural competency

globally aware citizen.

Intercultural

competency

Public Service Announcement - Food





PROYECTO 2: PRESENTACIÓN DE UN ALIMENTO Y SU NUTRICIÓN (Food Nutrition Video)

Students will create a 3-5-minute video where they will feature a food (natural or processed). They will give some background on the food (history, where it grows, etc.), talk about its nutritional qualities, talk about how it is typically eaten, and make an appeal to the public regarding eating or not eating it based on its nutrition. The students will load the videos in our class webpage, make a class presentation, and participate in a question and answer activity. Finally, they will write a reflection card.

Public announcement: Directions





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The assignment will have the following components.

A. (10 pts)	Hojita de trabajo (worksheet): You will complete a worksheet that outlines the sections of your your video and serves as a guide for your video presentation.
B. (50 pts)	Video: You will create a 3-5-minute video that contains all the aspects and also follows all guidelines for a good video (see separate handout). The video will be graded in four areas: comprehension, content, organization and delivery. You will upload the video to YouTube and share the link on our Wakelet.
C. (15 pts)	Wakelet: You will create a Wakelet that will contain a picture of your food, text with some quick facts including recommendations for eating or not eating this food, your video, and a list of sources.
d. (20 pts)	Presentation with Q&A: For this activity you will have two roles: 1. Presenter: You will present your video in small groups and answer questions from your peers. 2. Listener: You will listen to the presentations, fill out a "good listener sheet" and write one question.
E. (5 pts)	Reflection Card: You will write a reflection card that summarizes your experience doing this project (150 word minimum)



WORK SCHEDULE:

- a. Introduction to the project
- b. Pick a food

MIÉRCOLES - JUEVES, VIERNES, SÁBADO, DOMINGO, LUNES

- a. Access your worksheet
- b. Go online and gather information for your worksheet.
- c. Fill out your worksheet

a. Bring your worksheet to class

MIERCOLES, JUEVES

a. Bring your finished worksheet to class

VIERNES, SABADO, DOMINGO, LUNES

- a. Rehearse for your video b. Make your video
- c. Create your wakelet

MARTES

- a. Post your wakelet
- b. Present your wakelet and do Q&A
- c. Write your reflection card





HAVE FUN!

Project: Food Nutrition - Rubric

A- Hojita de trabajo / 10 Total points	
It is complete It displays 10 useful vocabulary words and their definitions	10
B- Video / 50 points total	17000
COMPREHENSION: Enunciated well, used appropriate vocabulary, did not use English or English structures, spoke with good volume, used appropriate grammar structures.	50
CONTENT: Introduced him/herself, there was as introduction to the topic, there was a conclusion, provided details and background - all parts, used formal language, effective clincher/memorable statement.	
ORGANIZATION: Easy to follow, good transitions, logical sequence, timed right	
DELIVERY: Good eye contact with the camera, no excessive reading, enthusiastic /expressive, no fillers, variety in pitch, good posture / no distracting gestures, relaxed / not robotic, effective use of space – professional background, good visuals	
C- Wakelet / 15 points total	
Structure: It contains all the parts required	15
Comprehensibility: It is easy to understand (grammar, vocabulary, spelling)	
Presentation: It is visually appealing	
D- Presentation Q&A / 20 points total	
The presentation was easy to understand, presented all parts, easy to follow, well delivered (no excessive reading, enthusiasm, good eye contact, no fillers)	20
The answers were precise and comprehensible	
The good listener sheet was filled with pertinent understandable information	
The question asked was pertinent, well formed, well written	
E- Reflection Card	
Reflection card has 100-200 words and it contains a thoughtful reflection of the experience.	5
OVERALL GRADE	/100

Working on the projects











Se recomienda utilizar el navegador de Google, Mozilla o Safari para una mejor experiencia



PERFIL ALIMENTARIO DE PAÍSE **HISPANOHABLANTES**



NUTRITIVO DE LOS ALIMENTOS

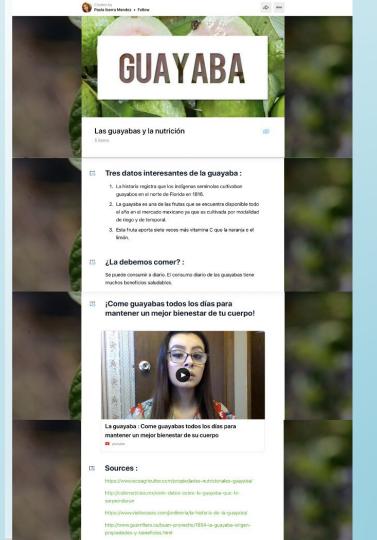












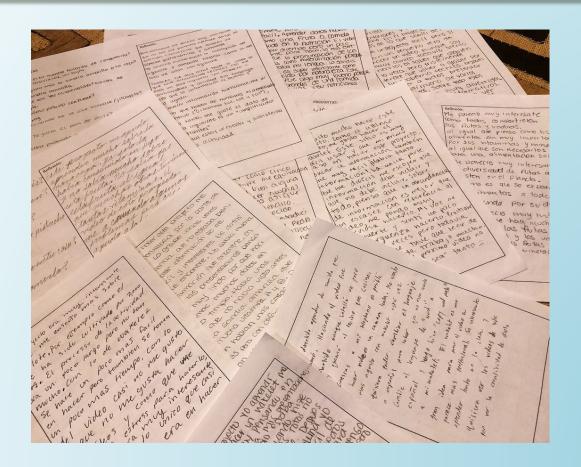








Student Reflections

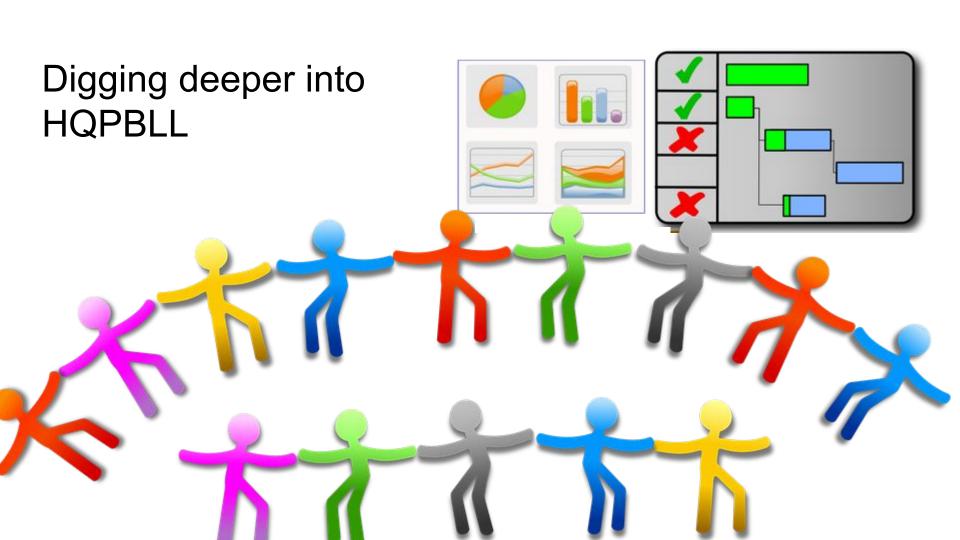


Student Reflections

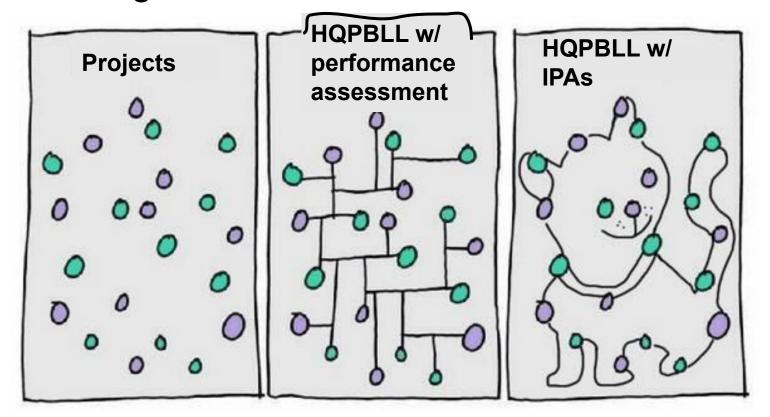
 "This project was interesting because it allowed me to learn about nutrition and health and also gastronomical and cultural aspects."

 "I had to do the video like five times because I would make mistakes or I pronounced a word wrong."

 This project is a good way for other people to also learn things we are learning"



Connecting the dots: IPAs and HQPBLL



An opportunity to continue this work



Short course through NFLRC:

 Registered webinar participants - watch for an email from us later this summer!

Please give us feedback on the webinar (link to the evaluation form will be in the chat)

The contents of this presentation were developed in part under a grant from the U.S. Department of Education (CFDA 84.229, P229A180026). However, the contents do not necessarily represent the policy of the Department of Education, and one should not assume endorsement by the Federal Government.